

DON'T GET AROUND MUCH ANYMORE

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has measures 1 through 5, with a first ending bracket over measures 3 and 4. The second staff has measures 6 through 10, with a first ending bracket over measures 8 and 9, and a '2. SOLI' marking above measure 10. The third staff has measures 11 through 14. The fourth staff has measures 15 through 18. The fifth staff has measures 19 through 22. The sixth staff has measures 23 through 26. The seventh staff has measures 27 through 31, with 'BEND' markings above measures 31 and 32. The eighth staff has measures 32 through 35, with a first ending bracket over measures 34 and 35, and a '2. SOLI D.S. AL CODA' marking above measure 35. The ninth staff is labeled 'CODA' and has measures 36 through 40, with a 'mf' marking below measure 39. The score concludes with a double bar line at the end of measure 40.

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MED. SWING

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 40 measures of music. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings (1.) and two second endings (2.). The second ending at measure 35 is marked 'D.S. AL CODA'. The score concludes with a CODA section starting at measure 36. Handwritten annotations include 'A' above measure 1, 'f' above measure 2, 'SOLI' above measure 10, 'BEND' above measures 31 and 32, and 'mf' below measure 39.

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MED. SWING

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score consists of 40 measures, divided into two systems of five staves each. Measure numbers 1 through 40 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 32-35. The second ending is marked 'D.S. AL CODA'. There are two 'BEND' markings above measures 31 and 32. A 'CODA' symbol is placed above measure 36. The piece concludes with a 'mf' (mezzo-forte) dynamic marking at the end of measure 40.

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MED. SWING

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 40. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket spans measures 9-10, and a second ending bracket spans measures 34-35. A 'CODA' section is marked with a circled cross symbol at measure 36. The piece concludes with a 'mf' (mezzo-forte) dynamic marking at measure 40.

1. *f*

2. *SOLI*

3. *abab*

4. *BEND*

5. *1.*

6. *2. SOLI D.S. AL CODA*

7. *CODA*

8. *mf*

DON'T GET AROUND MUCH ANYMORE

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MED. SWING

w/SAXES

1. **f**

2. **f**

3

w/SAXES

1.

2.

5-7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

DROP

2

SOLO-AD LIB **Dm⁷**

24-25

26

27

C

D⁹

G⁹

C

D⁹

Bb⁹

A⁹

Bb⁹

A⁹

28

29

30

31

32

33

34

35

1. **C** **Dm⁷**

2. **D.S. AL CODA**

CODA

w/SAXES

36

37

38

39 **mf**

40

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2nd TROMBONE

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arranged by FRANK COMSTOCK

MED. SWING

w/SAXES

The musical score is written in bass clef with a 4/4 time signature. It consists of 40 measures. The first system (measures 1-4) includes a key signature change to one flat (Bb) and a dynamic marking of *f*. Measure 1 has a first ending bracket. The second system (measures 5-10) includes a dynamic marking of *f* and a first ending bracket. The third system (measures 11-14) includes a dynamic marking of *f*. The fourth system (measures 15-18) includes a dynamic marking of *f*. The fifth system (measures 19-22) includes a dynamic marking of *f*. The sixth system (measures 23-26) includes a dynamic marking of *f* and a first ending bracket. The seventh system (measures 27-30) includes a dynamic marking of *f* and a first ending bracket. The eighth system (measures 31-35) includes a dynamic marking of *f* and a first ending bracket. The ninth system (measures 36-40) includes a dynamic marking of *mf* and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

10 DON'T GET AROUND MUCH ANYMORE

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MED. SWING

w/SAXES

1. 2. 3. 4.

3

5-7

8

9

10

11

12

13

14

15

16

17

18

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24-25

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CODA

w/SAXES

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99

100

DON'T GET AROUND MUCH ANYMORE

Words by BOB RUSSELL
 Music by DUKE ELLINGTON
 Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and fermatas. The score is divided into several systems of staves, with measure numbers 1 through 40 indicated below the notes. A first ending (1.) and second ending (2.) are provided for measures 9-10 and 34-35. A section labeled "D.S. AL CODA" begins at measure 35. The score concludes with a "CODA" section starting at measure 36, marked with a circled cross symbol and a dynamic marking of *mf* (mezzo-forte). A large number "7" is placed above the first ending section, and a circled cross symbol is placed above measure 23.

DON'T GET AROUND MUCH ANYMORE

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MED. SWING

The main musical score consists of ten staves of music in G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'MED. SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 1 through 33 are indicated below the notes. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 25-26. A large number '7' is written above the staff between measures 23 and 34, indicating a seven-measure rest. The score concludes with the instruction 'D.S. AL CODA' at the end of measure 35.

CODA

The coda section consists of a single staff of music starting at measure 36. It features a treble clef and a key signature of one sharp. The notation includes slurs and dynamic markings such as 'mf'. Measure numbers 36, 37, 38, 39, and 40 are indicated below the notes. The section ends with a double bar line.

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Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-3. Includes an 'A' marking above measure 1 and a dynamic marking 'f' below measure 1.
- Staff 2:** Measures 4-7. Includes an 'A' marking above measure 5.
- Staff 3:** Measures 8-10. Includes first and second endings marked '1.' and '2.' above the staff.
- Staff 4:** Measures 11-14. Includes an 'A' marking above measure 11.
- Staff 5:** Measures 15-18. Includes an 'A' marking above measure 15.
- Staff 6:** Measures 19-22. Includes an 'A' marking above measure 19.
- Staff 7:** Measures 23-26. Includes a 'DROP' marking above measure 23 and a circled 'O' above measure 24.
- Staff 8:** Measures 27-35. Includes a large '7' above measure 27, first and second endings marked '1.' and '2.', and the instruction 'D.S. AL CODA' above measure 35.
- Staff 9:** Measures 36-40. Includes the instruction 'CODA' with a circled 'O' above measure 36 and a dynamic marking 'mf' below measure 38.

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Words by BOB RUSSELL
 Music by DUKE ELLINGTON
 Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the notes, and measure numbers are indicated below the staves. The score is divided into sections: a main body of music (measures 1-35) and a CODA section (measures 36-40). The CODA section begins with a double bar line and a circle with a cross symbol. The score concludes with a double bar line and a repeat sign.

Chord symbols and measure numbers are as follows:

- Staff 1: C, Dm⁷, C^o, C, Bb⁹, A⁹, Bb⁹, C^o, A⁹ (Measures 1-5)
- Staff 2: D⁹, G⁹, Dm⁷, G⁷, C, Dm⁷, C^o, C (Measures 6-9)
- Staff 2 (1. ending): C, C⁷, C⁷(bb⁹) (Measures 10-10)
- Staff 2 (2. ending): C, C⁷, C⁷(bb⁹) (Measures 10-10)
- Staff 3: F, Fm^b, Em⁷, Dm⁷, G⁷, C⁹, C⁷(bb⁹) (Measures 11-14)
- Staff 4: F, F#m⁷(bs), B⁷(bb⁹), Em⁷, E^{bb}, G⁹ (Measures 15-18)
- Staff 5: C, Dm⁷, D#^o, C, Bb⁹, A⁹, Bb⁹, A⁹ (Measures 19-22)
- Staff 6: D⁹, Ab⁹, Dm⁷, G⁷, C, Bb, Ebm⁷, G⁷(bb⁹), C, Dm⁷ (Measures 23-26)
- Staff 7: C, D^o, Cmaj⁷, Bb⁹, A⁹, Bb⁹, A⁹ (Measures 27-30)
- Staff 8: D⁹, G⁹, C, D^o, C, Dm⁷, C, Dm⁷ (Measures 31-34)
- Staff 8 (1. ending): C, Dm⁷ (Measures 34-34)
- Staff 8 (2. ending): D.S. AL CODA, C, C⁹, C⁹, C⁷(bb⁹) (Measures 35-35)
- Staff 9: CODA, Dm⁷, G⁷, C, Dm⁷, D#^o, C, Dm⁷, G⁷, G⁷, C, C^o, Dm⁷, C^o, C (Measures 36-40)

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MED. SWING

Chords for System 1 (Measures 1-3): C, Dm7, C, C

Chords for System 2 (Measures 4-7): A9, Bb9, C, A9, A9, D9, G9, Dm7, G7+

Chords for System 3 (Measures 8-10): C, Dm7, C, C

Chords for System 4 (Measures 11-14): F, Fm6, Em7, Dm7, G7+, C7, C9

15 F $F\#m7(b5)$ $B7(b9)$ $Em7$ Ebo $G9$

19 C $Dm7$ $D\#o$ C C $Bb9$ $A9$ $A9$ $Bb9$ $A9$ $A9$ $D9$

23 $Ab9$ $Dm7$ $G7+$ C Bb $Ebm7$ $G7+(b9)$ C C $Dm7$

27 C D^o $Cmaj7$ $Bb9$ $A9$ $Bb9$ $A9$ $D9$

32 $G9$ D^o C $Dm7$ C $Dm7$ $C9$ $C9+$ $C7+(b9)$

1. 2. D.S. AL CODA

CODA $L.H.$ C $Dm7$ C mf C C^o $Dm7$ C^o C

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MED. SWING

The musical score is written in bass clef with a 4/4 time signature and a med. swing feel. It consists of 40 measures across 10 staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The piece features a first ending (measures 9-10) and a second ending (measures 11-12) that leads to a coda. The score includes various musical notations such as accidentals (sharps, flats, naturals), dynamics (p, f), and performance instructions like "D.S. AL CODA" and "CODA".

Measures 1-10: First ending (1. ending)
 Measures 11-12: Second ending (2. ending)
 Measures 13-33: Main body of the piece
 Measures 34-35: First ending (1. ending)
 Measures 36-40: Coda (CODA)

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MED. SWING

EASY RIM SHOTS

Hi HATS

(4)

(6)

(4)

(8)

(4)

(5)

(7)

(4)

(7)

(8)

CODA \oplus

D.S. AL CODA

mf